# The Secret Pickup Method



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## The Secret Pickup Method

GETTING GIRLS WITH EASE

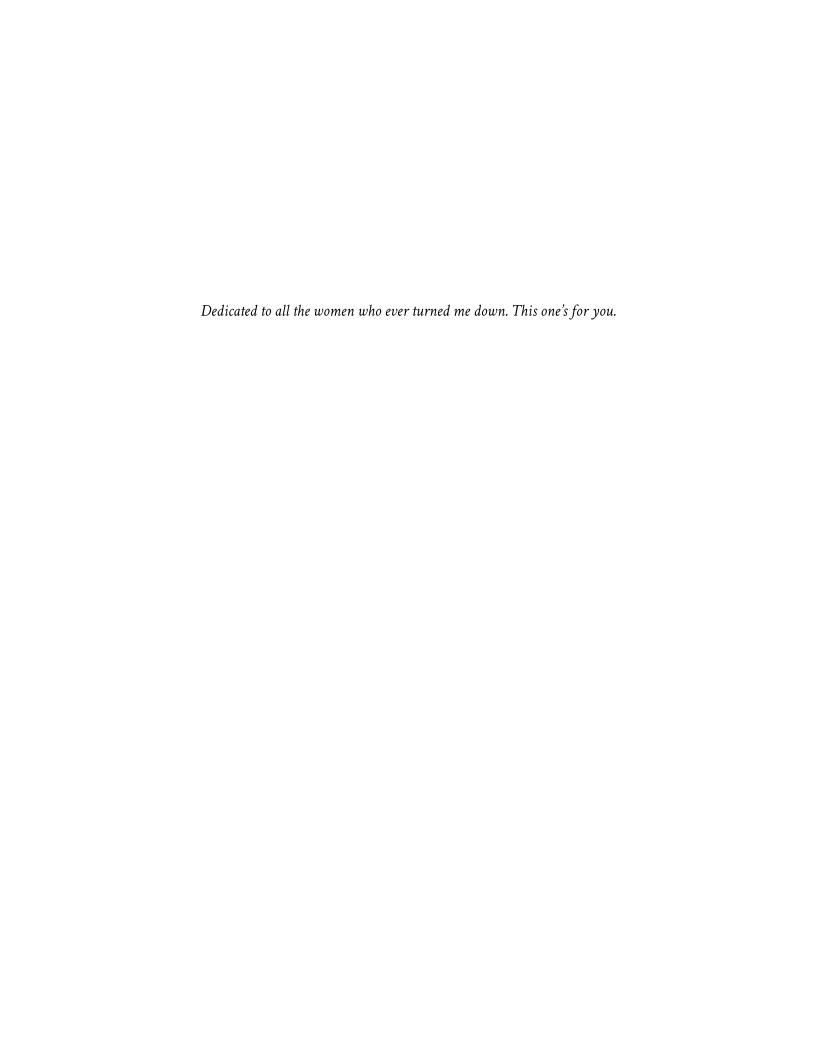
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The Player Handbook.com

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You miss 100% of the shots you don't take.

—WAYNE GRETZKY

## Introduction

hen it comes to the ladies, you bomb out, crash and burn and have no idea how to set it up so that you're finally successful.

You see the guys around you picking up women every time they go out, yet you are struggling just to get a bit of attention, much less hook up with quality women.

#### But things are about to change for you.

First of all, congratulations are in order.

You're about to join the ranks of men who know exactly how to meet women, and how to leave a lasting impression, and trust me, you're going to have a lot of fun with this.

Before you begin to question whether you've got what it takes to be successful in the playing field, let me tell you that myself, along with countless other men who never struggle to meet gorgeous, brilliant women are not much different from you.

We're ordinary guys, from all walks of life and we come in all shapes and sizes. However different our backgrounds or personalities however, we all share one thing in common; we know how to approach women and how to turn the tables in our favor. And that's what it all really comes down to. Women are usually the ones in control of every encounter.

They decide on how fast we move, on how the conversation shifts and whether or not it either ends abruptly or carries on through the night (and morning).

But once you know the insider secrets to becoming a confident player of the game, you will never have to worry about rejection or awkward moments as you fumble around trying to think of what to say next.

You'll have the confidence you need to become a true player.

Let's begin...

## A Player Defined

o, what exactly is a player and do you really want to be one?

A player can mean many different things and come in various types. Some players use the knowledge and tools they have to manipulate women in order to get their way.

We're not about that. Instead, we want to use our skills to meet the "right" kind of women, and to be able to retain their attention, or more importantly, GRAB their attention from the moment we make contact.

Real players don't beg and plead for attention. We don't follow women around the clubs, trying to buy a bit of time with drinks or ridiculous offers. We don't look weak and we certainly don't look desperate.

A player is interested in meeting all sorts of women, both for intimate encounters and perhaps long term dating, although not every player is ready to settle down, myself included.

Being a player means that you need to use the tools that work and eliminate the usual "chase" so that you aren't wasting time and money on relationships that won't go anywhere. Instead, we highlight our qualities through wit, charm, and by being a strong communicator.

These skills will get you what you want, every time.

As a player, you will meet many different women without committing to one on the first date.

It won't be unusual for you to have dinner with Mandy on Monday and hit a club with Sharon on Friday night.

The women you meet won't just tolerate your playful personality, knowing that it's unlikely that you'll settle down anytime soon, but they'll LOVE you for it.

Sure, you'll get the occasional woman who might want to connect on a deeper level and if that interests you, go for it, but this guide isn't about helping you find a wife or lifetime partner. It can easily happen along your journey, but the tools I'm going to give you will open up the possibilities to much more, putting you in full control of your own romantic destiny.

Do you know what the difference is between a guy who only ever becomes a "friend", and a guy who can go as far as he likes, taking the relationships to whatever destination he desires? **Confidence.** 

Women love men who are confident, and who know what they want. While they might not always agree with it, especially women who want to quickly settle down, if you seep confidence with every conversation and encounter, you will instantly decrease your chances of rejection and better yet, you'll attract quality women, the kind you've only ever dreamt about, until now.

So enjoy your victories as a player of the game, because the strategies you are about to learn will catapult your social life to a new standard.

If you apply these proven techniques to meeting women, you will:

- Waste less time
- Spend less money
- Avoid getting rejected
- Avoid getting hustled by female players

And ultimately, you'll get exactly what you are looking for.

## **Qualify Your Women**

ny average joe can walk into a bar or club any day of the week and leave with a women. The question is, do you want to get with the kind of women that they are attracting?

You need to always be qualifying. From the moment you spot a hottie in the corner, or you see a women that looks like your type, you need to do a quick and thorough scan, from head to toe.

I'm not saying that all of your pursuits should involve only cosmetic appeal, but let's be honest, the entire point of mastering the dating scene is so that you can attract the highest quality women out there.

Before you spend precious time (and money) with women you want to make sure that you really connect. You need to test the waters, to strike up a conversation that will give you all of the information you need.

The last thing you want to do is spend \$200 on drinks only to find out that her boyfriend is picking her up at the end of the night (instant strike out).

If you are only interested in making friends then maybe qualifying isn't as important to you but if you are interested in late night company, you need to make sure that she's available before you waste any time.

So ask:

#### "Who are you here with?"

This will get to the bottom of things quickly. You'll know whether she's single, dating, married as well as if she's there with any friends.

Keep in mind as well that a woman hanging out with girlfriends is often a bit of a challenge, especially if she feels obligated to stick with her friends for the entire night.

You also want to check out what her friends are like. Are they rigid straight shooters or do they look like they're there to have fun?

You can find out a lot about potential hook ups by gauging the personality and behavior of the girls they're hanging with.

If you're interested in someone and you find that she's with a group of girls, you need to get her phone number before she's pulled away by her gal pals.

Buy her a drink, strike up conversation and casually ask for her number.

If you meet her friends and they seem cool, you're in good shape but if her friends appear to be a bit possessive, you might want to get that number before she's hauled away. Stick to the high road, and don't waste time trying to convince her that you're better to hang with than her friends. Just give her your number, get her number, and move on.

#### "Where are you from?"

You need to know how far away she lives so that you can determine whether she's likely to stick around for the night, or be concerned with drinking and then driving a distance away.

If she isn't local, you can use this to your advantage by offering her a place to stay, no strings attached.

Talk about how you'd rather her stay with you than drive after drinking. Be careful not to make this offer too early into the conversation. You want to be around her for a couple of hours before you throw it in.

It's great if she lives close by but it can be even better if she lives away, or better yet, out of the State. She'll be in party mood, likely to have booked into a hotel and face it, girls on vacation are looking for a good time. Give it to her.

You should also ask her how they got to the club, bar or wherever it is that you are.

Did she come with a designated driver? Cab? Friends?

If she has a designated driver, great, less likely that her sober friend will want to stick around all night and if she knows her friend has a safe ride home, you'll have a greater chance at going home with her without the struggle to convince her buddies that she'll be taken care of.

If she arrived by cab, you've struck gold.

One technique that I've personally used successfully many times when meeting a woman who was there with her friends was in first having a couple of drinks together and then suggesting that we leave for another (better) bar or club.

The majority of women will go with you if you've made them comfortable, and once you've left together, you don't have to worry about her friends becoming a distraction.

Qualifying is important in order to spend your valuable time focusing on women where you have a real chance at getting somewhere. You don't want to spend half your night chasing women that are playing the game with the only thought of free drinks and is likely to disappear with her friends the moment you turn your back. Qualifying saves you time and money.

## **Opening Lines**

he hardest part for new players is in what to initially say in order to strike up a conversation with a quality woman. They allow their inexperience to guide them, and when they do, they fumble and they fall.

Confidence comes from experience, and you can't expect to hit it out of the park during the first few encounters.

You need to remember, 'practice makes perfect', and to give yourself permission to strike out a few times.

This happens to all of us, and even though I can give you the tools you need to minimize your chances of being rejected, there are times when it's bound to happen.

You just need to let go of the situation, walk away and remember that while it sounds corny, it's true - it's HER loss.

When approaching women, you want to keep in mind that the conversation will shift based on situation and circumstance.

I can't give you a one solid opening line that will work in every situation, however there are a few things to keep in mind when striking up conversation with a woman that applies to every situation in every environment:

- You must be genuine and sincere
- Your conversation must be focused on HER and be relevant to the situation

For example, if you are approaching a woman in a club you couldn't get away with lighthearted conversation because the atmosphere is electric, the music is pumping and girls aren't necessarily interested in casual chatter. They want to have fun and your conversation, mixed in with a few drinks, needs to be upbeat, and entertaining.

You also want to avoid any of those cheesy pick-up lines that you've read in the back of your girly magazines.

They don't work, they sound ridiculous and they make you look desperate and lame. Trust me, telling a woman that "someone should call heaven because an angel is missing" will not only turn her away but it will outright creep her out.

Keep it real, and think about what you are going to say before you even approach her.

Another thing to avoid is the infamous "Can I buy you a drink?" line. The answer will always be yes, whether she's interested in you or not and if she isn't, you'll become the tab for the night until she heads out with the guy she's been eyeing all night and now that you've got her loaded, she's finally confident enough to approach.

In my early days in the dating scene, I used to buy a drink for every women I thought I had a chance with.

I thought it was the 'right" thing to do, the polite approach, the easiest entry point. I was wrong.

You're not being chivalrous by offering her a drink, you're opening yourself up to being THAT guy, the one that you've seen depleting his bank account in the effort to buy attention.

A drink is not her price of admission and if you've been doing this, you need to **stop now**.

Women have a real sense of entitlement when out on the town, especially at clubs or bars and you offering her a drink isn't going to help you stand out to her.

Worse, most women won't feel obligated to return the gesture, which means it won't buy you a conversation (beyond the time it takes for the bartender to whip up her favorite cocktail) and it won't buy you a phone number.

In fact, they may actually get turned off from you because you look desperate, or they know that you're new at this. Female players will see you coming a mile away.

Instead, strike up conversation and buy her a drink later on after you've seen some progress (and after you've qualified her as being single and interested).

If she seems interested in you without you having to buy 5-minutes of attention through a free drink, you're onto something.

Just be sure that she's interested before you begin refilling her glass. It's an amateur move to start financing her night out before she's even so much as given you her complete attention.

The art of attraction consists of 90% charm and confidence and 10% substance.

If you are genuine and personable, you can get away with saying pretty much anything and you will still be able to attract quality women. Not everyone is born naturally charming, and for many, they struggle with coming across as being smooth and in control.

You'll want to polish up your social skills so that every time you approach a woman, you feel less timid and allow your confidence to shine through.

You do this with practice!

Eventually, confidence will become part of your personality, and you won't have to think of what to say, you'll be able to approach women and let the conversation flow in whatever direction it goes and still know how to respond and how to guide it so that it benefits you.

There's nothing wrong with telling a woman that you find her attractive, or that you like her hair, her eyes or her smile. You just need to be careful with not coming across too strong, or desperate.

You do this by weaving your compliments into your conversation rather than using them as an opening line.

You also want to make sure that your conversation is relevant to the situation you're both in.

If you are at a pub and a hockey game is showing on the big screen, ask her "Who's winning?". If you're at a restaurant, ask her "How's the food here?", or if it's a blizzard outside, strike up conversation by saying "The weather is insane! Have you ever seen anything like it?".

You can also begin conversations based on current events, such as politics, controversies or recent news, but make sure that you know what you're talking about.

The last thing you want to do is start talking about a recent election and reference someone who's no longer in the running. So, stay relevant but make sure you are comfortable discussing the topic before it ever comes out of your mouth.

Current events are a great conversation starter, and provide topic entrees for ongoing discussion or debate, and if you know that the woman is interested in the topic of your conversation (again, based on your situation) and she is unresponsive, you haven't wasted a lot of time and can move on.

The more sincere you are, the more responsive she will be. Women can detect insincerity from a mile away, so you don't want to make up stories or bait her into conversation with ego-fueled pick-up lines.

Try to find common ground with the woman you are approaching so that you can strike up conversation based on something she's likely interested in. Again, this is based on the situation you're in.

If you are at a jazz festival, you know she's into jazz music so start talking about the event, or what other artists she's into.

Sincerity comes from talking about things that you are both truly interested in, so if you are at a place only to meet women and aren't really interested in what's going on around you, it will show through.

Also be careful with compliments. While you might dig her smile, she might be conscious of her teeth and your compliment may make her uneasy or self-conscious.

Don't believe me? Tell a woman that you love her hair and watch how many times she pushes her hair behind her ears, or runs her fingers through it.

While compliments can win points with women, you want to make sure that you aren't highlighting something that she may feel is a flaw, or that she's self-conscious of, so focus on starting a conversation that isn't about her looks, and once you've got a pulse on what she's all about, you can heave on the compliments as long as they are believable.

Don't compliment her just for the sake of complimenting her, as you'll likely strike out by saying something that doesn't even apply to her. ("I love your hair color", only to find out she struggles to dye her hair and ended up screwing it up on the last attempt).

#### Keep it believable.

One strategy that works well is to keep your compliments specific rather than general.

For example, rather than say "You look gorgeous", say "You have beautiful eyes", or "I love her shirt" is better than "I like your style". Avoid blanket statements when complimenting women, because they will see right through it and odds are, you'll come away looking like an insincere idiot.

You also want to leave "open" room in the conversation. If you compliment her, be quiet - let her respond. If you ask her a question, be quite - let her answer. You never want to fill the room with nervous chatter because it will look exactly like that - nervous chatter.

Remember, you want her to see you as a confident, charming guy, and you need to give her the impression that you are genuinely interested in learning more about her. You can't do that if you are answering your own questions or talking more about you - than her.

A final note about opening lines and approaching women: you need to prepare for possible rejection.

As I mentioned before, you won't always find a connection with all of the women that you approach, so don't take it personally. You never want to invest so much of yourself into a conversation that you end up feeling miserable if it bombs out.

Start off the conversation lightly, casually and relevant to the situation you're both in. If she responds, great - move ahead with the conversation and if she balks or ignores you, move on.

You're just learning how to approach women and you need to give yourself permission to fail. It's the only way you can gain experience and become a stronger player in the game.

## **Solidify Your Plans**

ou met a woman at a club and she gave you her number. You want to call and ask her out but you don't want to leave her any room for excuses.

So, instead of asking her if she's free on "Friday", ask her WHEN she is available.

Let her make the decision as to the day so that you aren't hustling out different days only to find that her schedule is jam packed.

You don't want to appear desperate by suggesting Tuesday, and when Tuesday doesn't work, Wednesday. Forget it. Let her set the date, so that you are the one agreeing without having to barter on time.

Besides, you know how awkward conversations go when you are trying to pencil yourself into her schedule. It ends up going something like this:

You - "Are you free on Monday night?"

Her-"Sorry, I am working late"

You- "What about Thursday?"

Her-"I have plans with friends":

You want to avoid these types of conversations so by letting her be in control of scheduling, she can suggest times and dates with you and YOU can fit HER into your schedule.

When you call her and ask her what her schedule looks like and when she's free, if she goes through the process of giving you a litany of excuses or emphasizes how hectic her week is, let her go.

There's no sense in negotiating or trying to work yourself into her life if she doesn't want you there. There are plenty of other women that would be more than happy to go out with you.

So, keep it simple. "What does your schedule look like this week?" -

She replies with either a barrage of excuses in which you let her go, or she gives you a time and day.

One question, one answer - problem solved.

## **Dress for Success**

f you're heading out on a date and you're getting ready to splash on a couple of ounces of your favorite cologne, don't. Save yourself the embarrassment.

The way you dress, smell and look means everything especially during first impressions and if you are new to the dating scene, it's easy to get caught up in the old ways and routines of our fathers who believed that cologne worked in the same way that animal scent attracts prey.

Forget it, less is more when it comes to your self-indulgent dress up routine. Besides, the last thing you want women to think is that you spend more time in the mirror than they do.

That's not to say you want to head out with your 6'oclock scruff and last night's jeans, but you want to keep it simple and clean.

Note to the wise: If you own a bottle of Old Spice, Club Man or Skin Bracer, chuck it in today's trash.

You don't want to smell cheap, or smell like your grandfather. Replace it with something current that you didn't get as a free sample with your purchase of a tie.

## Nice Guys Finish Last

ave you been told that women are looking for a "nice guy?".

#### If so, that's the reason why you are still single.

You're attracting women who are looking at you as a best friend replacement, or a temporary shoulder in which to sob out their problems or confess their latest mistakes.

You don't want to be the friend, because if you end up in that situation, you'll be branded for life.

You want to be the one they're crying to their girlfriends about, the one that they can't get off their mind, and the one that they want more of.

You can't do that if you're Mr. Nice Guy who is willing to sit with her for hours as she gushes about her ex boy-friend, or whines about how her crush doesn't notice her.

We're not in high school; you're not her buddy, or her priest. You don't do confession, you aren't an advice columnist and you don't have time to cheer her up as she strategizes as to how to win her ex back.

When it comes to women, they want one thing in a potential partner, another in a friend and a whole different thing in a casual "soiree". What you want to be to her will define your role in her life.

Looking to just be friends? Become the nice guy in her life.

Looking for a long term hookup or casual dates?

Then you need to take a different approach.

One of the hottest buttons you can push with women is in being confident and knowing what you want.

You want to be in charge, in control and to give them a sense of security, protection and that you will "handle everything".

This can be from ordering for her to refilling her glass at a bar, but you never want to become that guy who caters to her every need and whim, because you won't get her attention or keep it.

In fact, she'll end up rejecting you for the guy who doesn't ask for permission, doesn't offer her unlimited gifts and who doesn't take her out to an expensive restaurant on that first date.

Instead, go out for a quick drink, make her feel equal to you and that you have "other options" in the event she's simply unresponsive.

You ever call a girl after getting her number and she sounds distant, and almost in a hurry to get off the phone?

But what happens when you don't call her when you said you would?

You get the reverse reaction. She becomes curious as to what you are up to, why you haven't called her back and whether you are seeing someone else.

The truth is, women don't want to be treated like they are the only women you've ever dated.

They don't want to be made to feel insecure either, but at the same time, you want them to see you as a confident guy with a lot going on.

If you approach a woman and you look like you have never spoken to the female species before, or you're awkward and nervous, you will make HER feel awkward and nervous and the conversation isn't going to go anywhere.

Women look to men as protectors, as leaders and as someone they can rely on. You want to be that guy to every woman that you meet.

You don't want to let her make all of the decisions, to feel in complete control, or that her wish is your command. Stop trying to be Mr Nice Guy and instead, be yourself.

#### And no one is **REALLY** that nice.

If you're an emotional kind of guy, you'll always want to learn to control it.

While it's okay to be emotional or sensitive, when it comes to initially meeting or dating women, you need to keep your emotions in check.

Too much too soon will scare her away. You don't have to like everything she likes, or agree with every point she makes. Women like men who have their own opinions, who are willing to debate, and who won't compromise themselves just to get a step (or leg) up with a woman.

You also need to learn to be funny, and funny in the TRUE sense, not just some clown who cracks the odd joke or invokes dry humor every chance you get.

Women love to laugh and they love men who can make them laugh, it's as simple as that.

How many fat, bald or aging men have you seen with hot, beautiful and intelligent women where you thought to yourself "how the hell did he get the girl?".

#### Humor is how, humor is 99.9% always how.

Be witty, entertaining, comical and don't be afraid to tease her once you've got a connection going.

Don't insult her, or make fun of her (especially around her friends), but inject your personality whenever you can, and make her laugh. If you do this, you'll not only score a ton of points with her, but you'll essentially lower her guard, allowing yourself to get all that closer to her.

And one final note about being Mr "not so nice" Guy, women don't want to know everything there is to know about you in the first 20 minutes of conversation time.

Avoid running off at the mouth about your career, your achievements or how much money you have in the bank.

They also don't want to know your life story, how crappy your childhood was, how many times you've traveled the world, or who your last girlfriend was.

Small doses, my friend, small doses.

You want women to remain interested in you, to crave more information, to be curious about you and to FANTASIZE about who they "think" you are, and what you're about.

Leave them wanting more, rather than instantly satisfying their hunger for information.

So, no matter how tempting, or even if they lure you in, never give them the 401 on your life story in the first sitting.

## **Charm School for Players**

e've talked about the importance of utilizing charm to your advantage, but is it really that easy to be charming if you have little to no experience with women?

In reality, being charming and personable is something you need to "fake" until you "make".

It doesn't have to be complicated however. Becoming charming simply means that you focus on <u>HER</u> more than yourself.

You want to be in control of the conversation, and again, you don't want to appear to be so desperate that you are drooling over her every word, but at the same time, you want to come across as being someone who "dynamically listens", and who is genuinely interested in getting to know her.

Women love to talk about themselves, and if you let her, she'll go on and on and on until you inject yourself into the conversation. But at the same time, the majority of women who chatter endlessly about themselves are doing so for one reason and one reason only - **VALIDATION**.

They are trying to convince you that they are worthwhile, interesting, QUALITY. So, they talk endlessly about themselves in the hopes that just one of their many qualities or accomplishments will appeal to you, and get your attention.

You need to learn to be a dynamic listener.

Women want you to really listen to what they're saying but more importantly, they want a response. They want to see physical signs that you really are paying attention.

Women are the catharsis of emotion and self-expression, and you better be on your game and prepared to respond to the things she is saying, otherwise you'll lose any chance of it going any further.

So, don't just nod your head in agreement, or "uh huh" everything she says.

Take a personal interest in the conversation because it's likely that she'll quiz you on what she said through the many ways women do. "What do you think about what I said?".. "So, do you agree?".

You also want to make sure that your body language is giving her the validation she's looking for. Look her directly in the eyes when she's talking to you.

Don't cross your arms in front of you when she's talking, or when you are answering. Crossing your arms is a sign that you aren't comfortable, and can make her feel as though you are judging her.

Turn your shoulders towards her, lean in closer when she is talking about something sensitive or personal, and remember to make intermittent eye contact throughout the conversation.

And then, encourage her to share more with you. Yes, more. You open up the floodgate by giving her permission to vent, to talk, to share, to connect and to confide in you, and she will quickly let you in.

Don't become the friend, but let her know it's okay for her to talk about herself. Just make sure to pay attention.

I was once at a restaurant where I was having a quick drink when a woman sat down at the bar, alongside of me.

She ordered a martini and started talking about how she just came back from a funeral.

I wasn't paying attention, I was too busy checking her out, thinking about how I would get her number. I responded "You have a good day?".

Not a great ending to what could have been a great hook up, so remember, it's your job to be the listener.

Besides, the more you listen to what she's saying, the easier it will be know what her hot buttons are, what turns her on, what appeals to her and what doesn't.

You can eliminate a lot of mistakes by simply keeping your ears open, mouth closed.

### Trey's Tips

- Being charming means listening intently. You really want to take a genuine interest in learning more about her.
- Being charming is done lightly. You don't want to lay it on too thick or come across as desperate, or worse, "faking your charm". Sprinkle lightly; you don't want to look at though you've rehearsed this a thousand

- Being charming means being warm, personable and sincere. You don't use charm to get sex, you are charming and get sex.
- Being charming means being confident. You exude strength, self-awareness and control at all times.

#### CHAPTER 9

## No Risk, No Gain

ne of the biggest mistakes that rookie players make is in leaving a gap in communication. You want women to know you are interested in them, and you need to make sure you've done your part to get that across.

Don't leave women wondering, because with wondering comes self-doubt.

You don't want to make them nervous around you, or worried about how you'll think of them if they become aggressive or straightforward.

You WANT women to feel comfortable with you, and to know that you are both on the same page.

This means that if you see a woman you are interested in when you are out, and you've qualified that they are available, then you need to focus exclusively on her.

You can't strike up conversation, eye another woman and move on only to re-circle again. She'll notice. They'll both notice.

You need to give a woman your complete attention when you are trying to hook up. You want her to think that out of all the women around you, you chose her, and that she captured your attention quickly.

You never want her to feel as though she is your second choice, or that you are waiting for a better quality woman to walk through the door.

This means that you need to concentrate on her, making eye contact, using the power of body language to persuade her that you're serious about getting to know her and that regardless who comes around, you're focus is on her alone.

You can tell that a woman is interested based on her body language, so you need to learn the lingo.

If she makes eye contact, smiles, touches her hair a lot and leans in closer to you, it's a great sign that she's really into you.

When you've assessed the situation, have verified that she seems interested, make your move.

Don't wait too long to approach her, or strike up conversation because they'll be another player in the mix willing to pounce right in and steal her away.

Besides, if you are staring at her from across the room and you don't make a room, you'll look like a pervert or a creep.

In order to be successful with women, you need to be willing to take risks. You can't worry about rejection or that you're timing is off. Timing means nothing if you never make your move.

Once you've caught her eye and you think she's interested, approach her.

Strike up conversation, inject your charm and confidence and again, listen to everything she's saying.

#### CHAPTER 10

## Don't Fight for Attention

hile it's important that you make a valid effort in striking up a conversation and showing her that you are genuinely interested, if it feels forced or if you don't feel the connection, you need to move on.

You can't push yourself on her, and if she isn't feeling you (or you aren't feeling her), it's best to just seek out another woman who may be more of a suitable match for you.

One of the greatest mistakes that guys make is in pushing too hard. You won't convince her that you're worth a shot by doing this, in fact, you'll bomb out faster the harder you push.

You want her to think of you as a confident guy who has it all together, who isn't desperately seeking out women, and who has other options.

So, approach her with confidence, engage her in conversation but if you feel that it isn't going in the direction you're looking for, you need to know when to call it quits.

You also don't want to fight for her attention as her friends are pulling her out onto the dance floor. The easiest way past her friends is by coming across as a fun and genuine guy. If you get the approval of her friends, you'll find it all that much easier to hit a homerun with her.

Don't be clingy. If her friends want her to go do a shot with them, or go dance, let her go. Don't try to wedge your way in between them all or convince her that she should hang out with you instead.

If she's truly interested, she'll make her way back to you once the dance is over, and you'll score a few points by not coming across too strong or looking like you might be the jealous type her mother warned her against.

Keep your cool, and remember, see it through.

Don't go looking for a replacement the moment she is pulled away. If there's any chance of her returning, the last thing you want is for her to find you hustling up to another woman. Be respectful, be charming, and be sincere.

## **Setting the Mood**

efore you head out on the town, you want to prepare for victory. You want to assume that you are going to make a connection and that you are ultimately, going to bring a woman back to your place.

This means that you need to do a bit of preparation BEFORE you leave for the night.

#### Why?

Because there's nothing worse than running around, scrambling to 'set the mood" while she's waiting at the door or in the den. It's awkward, it's uncomfortable and it's unnecessary. Instead, consider everything from the lighting, the music to how clean your place is.

Make sure that you tidy up, do the laundry, pick your clothes up from the floor, put the seat down and remember that women are attracted to cleanliness.

Some of the things that us men don't even notice or pay attention to will become glaringly obvious to a woman coming over to your place, so do a double-check before heading out.

When it comes to lighting, you're going for "warm". You don't want it to be pitch dark and you don't want it to be too bright, so somewhere in between.

You want your place to feel cozy and comfortable, and remember, if you are coming back to your place after being out at a club or bar, odds are that you've both just spent the last 4 hours in a dark hangout, so bringing her home to bright lights can be a real buzz killer.

You want to create an "intimate" setting without it looking like you set it up.

This means, no candles lit all over your place (besides, it's a major fire hazard), and get rid of that bear skin rug in front of the fireplace (what are you doing with that in the first place?).

You are looking for warm, romantic and cozy so that it looks like this is how you normally keep your place, without it being overboard.

When it comes to music, create a play list of songs that fit the objective of your evening. If you're looking to come home and keep the party going, create an upbeat play list of dance tunes.

If you're looking for an intimate night together, load up a CD of slower songs.

Just keep the music conducive to what you want to happen, and avoid the cheesy, over the top stuff (no Barry White, or Sinatra).

You want to make sure your music selection is consistent as well, so creating a play list gives you more control over how the music goes.

The last thing you want is to be leaning in for a slow kiss and for Technotronics to start blaring out "Pump Up the Jam", so create your CD so all of the music flows together and set it on auto play so you don't have to keep getting up to change the disc.

You also need to consider supplies. If you're coming back from a club, have a stash of alcohol at home so you can keep the mood going.

Consider a few different hard liquors like Vodka, Tequila or maybe a few different wines and mixes (cranberry juice, soda, etc).

If you're in a hotel room for the night, call down and ask that your room be turned down when you've left.

Housekeeping will clean it up, replacing towels and fold down the bed so your room is ready for a memorable evening.

## **Last Minute Tips**

## e clearly aware of the time.

One of the greatest mood killers is when last call is over and the lights blast into the club or bar, like a mob style interrogation room.

You want to whisk her away before there is any thought of the evening ending.

Don't get caught checking your watch every few minutes, because it will not only make her nervous but it will make you look as though you need to get home to the wife, or that you have other things going on, but instead, glance casually at the time and make a mental note of how much longer the place will be open for.

Then, 15-20 minutes before closing, make the suggestion to go back to your place, or if you aren't quite ready, make a suggestion to leave for another venue that's open later.

#### Keep Breath Freshener with you at all times.

Simple enough, right? Oddly though, long forgotten once you land the date and you're in a frenzy to get out the door. This doesn't mean that you should always have a mint in your mouth, but you want a stash at hand in the event you plan to get a little bit closer to some lucky lady.

#### Don't be a blocker

You've seen those guys on the scene that notice you striking up a conversation with someone and they become increasingly interested in "blocking you". Some do it out of spite, some do it out of jealousy and some do it just to be jack-asses.

I've had men come up behind me during a conversation with a woman and do everything within their power to get her attention. While they usually walk away looking like an idiot, you never want to pay attention to them.

Women don't like cynical guys, and you never want to look like you are even remotely concerned that this blocking dipshit is going to have any impact on your experience with this woman.

Remember, women are attracted to optimism, positive attitude and confidence and if you look like you're irritated with some guy in the background, she'll get turned off or worse, you will hand over her attention to him.

Just the same, you never want to BECOME a blocker.

If you see a guy talking to a woman that you find attractive, sit back and see if he strikes out. If he does, make your move but if their conversation seems to be going his way, leave well enough alone. There are other women to choose from.

#### **Guaranteed Phone Number Strategy**

This technique is a little on the edgy side but if you want a guaranteed method of getting her phone number, this will work nearly every time.

What you need to do is ask her to use her cell phone for a minute. Tell her it's a local call, that you have to call the office, but that your carrier isn't getting reception. When you get her cell phone, call your own voice mail and her number will show up on your caller ID. You could also call your cell phone to have her number stored in history, just make sure that you have your cell phone set on vibrate before you call so that she doesn't hear it ringing.

Works like a charm every time.

The only problem?

Explaining how you got her phone number when you call. Most women will think it clever when you call them and explain that "I guess there was good reception after all", and if she doesn't think it witty, she probably isn't your type anyway.

### Don't highlight your flaws

A lot of men think that by showcasing their flaws and imperfections that they'll score points with the women, by making them feel more comfortable, or perhaps to come across as average, and approachable. While it can certainly work, it can also backfire.

If you go overboard highlighting your imperfections, you're branding this into her brain and it could cause her to think twice about you.

After all, if all you are doing is running yourself down, maybe you're right - she's too good for you.

Good luck friend.

Trey Keefer